



TOPOGRAPHIES & TALES

TOPOGRAPHIES & TALES

How do people define and form relationships with their environment? What are our expectations and geographic knowledges, our perceptions and myths of places?

Topographies & Tales is about the relationship between people, language, identity and place.

The last 100 years have seen huge changes in the way we think of the spaces between "the city", "nature", "the countryside" and "the suburbs". This project will reveal small local stories against the larger picture of how our concept of space and environment is shaped by "belonging" and "nationhood", and how boundaries, barriers and borders come to be formed.

Topographies & Tales will generate new tactile mappings and understandings of geographies, using creative activities as a focal point for investigating experience and knowledge. Playfully exploring languages, communities, landscapes and boundaries, it will have a series of distributable outcomes designed to reach different audiences in different ways.

Partnership & Collaboration

Proboscis is hosting two residencies for the project — with artist and wilderness guide, Joyce Majiski, and with sound artist Loren Chasse. We are also collaborating with the Glenmore Lodge mountain training centre in Scotland and the Canadian High Commission in London.

Outcomes

Topographies & Tales will result in a new film to be screened at the Wild at Heart conference in Aviemore, Scotland in September 2004; StoryCubes; DIFFUSION eBooks; sound works and a series of participatory events in London.

Creative Lab

In November 2004 Proboscis and the Canadian High Commission will host a two day creative lab and workshop at Canada House to explore the issues of landscape, language, identity and place.

a proboscis project by alice angus, giles lane, joyce majiski and loren chasse
in partnership with glenmore lodge and the canadian high commission • funded by arts council england



proboscis

www.proboscis.org.uk/topographies/

